## REPORT TO GRANTS ADVISORY PANEL

## Date: 19 December 2016

HEADING CULTURAL GRANTS
Submitted by: Executive Director - Operational Services
Portfolio: Leisure, Culture \& Localism
Ward(s) affected: All

## Purpose of the Report

To consider the attached applications for Cultural Grants for the third quarter of 2016/17.

## Recommendations

1. That the panel consider the applications submitted with a view to determining whether a grant should be awarded, and if so, at what level.
2. Panel to consider a temporary proposed change to the criteria
3. Panel to consider one permanent change to the criteria

## Reasons

To support local arts, heritage and community groups to develop cultural activities and events for the benefit of the people of the Borough of Newcastle-under-Lyme. Grants Assessment Panel remit is to determine which of the grant applications meet the Council's Corporate Priorities and merit an award.

## 1. BACKGROUND

1.1 The Council has always maintained its support to local organisations by providing a fund, which is allocated to cultural activities. This allows groups or organisations to apply for grants up to $£ 1200$ in any one year.
2. ISSUES
2.1 The list as shown in Appendix 1 identifies the groups applying for funding this round.
2.22018 will mark the $250^{\text {th }}$ anniversary of the first performance of the modern circus invented by Philip Astley who was born in Newcastle. Philip Astley will be celebrated through The Philip Astley project in 2018. In order to encourage and support our communities to celebrate, commemorate and mark this anniversary we propose the addition of the following words to the Cultural Grant Criteria for the years 2017-19

The panel will look favourably on projects which aim to commemorate the $250^{\text {th }}$ Anniversary of Philip Astley's first modern circus performance and which take place during 2018.
2.3 In order to ensure that projects have sufficient participation by borough residents the addition of the following clause

The fund is open to any arts or community group planning an arts project or event in Newcastle Borough or can demonstrate that at least $25 \%$ of participants/spectators are Newcastle Borough residents

## 3 OUTCOMES LINKED TO CORPORATE PRIORITIES

3.1 The organisations cater for the following Council Corporate Priorities:

- A clean, green and safer Borough
- A Borough of Opportunity
- Creating a Healthy and Active Community
- A co-operative Council delivering high quality community-driven services

4 LEGAL AND STATUTORY IMPLICATIONS
There are no statutory or legal implications.

## 5 FINANCIAL AND RESOURCE IMPLICATIONS

The amount allocated for $2016 / 17$ is $£ 12000$. The balance is currently $£ 7415.00$. If all the eligible grants are approved to the sum of $£ 1100.16$ this will leave a balance of $£ 6314.84$.

## 6 MAJOR RISKS

Events may be unable to take place if funding is not available.

## 7 LIST OF APPENDICES

Appendix 1 - List of organisations seeking Cultural Grant funding Appendix 2 - Spreadsheet of awards and balance 2016/17

